

OFFICIAL SYLLABUS 2022

The 2022 Peace River South Festival Of The Arts
will be held in Dawson Creek, April 4 – 13, 2022

- Opening Ceremony: April 4
- Music Section: April 5 – 7
- Dance Section: April 8 – 9
- Master Classes: April 10
- Honours Concert & Awards: April 13

PRSFA is grateful to host and perform on the traditional territories of the Dane Za, Sikanni, Cree and Salteau First Nations, those who signed Treaty 8, those not represented in that treaty, as well as all nations whose names, traditions and languages have been erased due to colonization. We are also grateful to our many individual and corporate donors for their sponsorship which make this event possible.

Peace River South Festival of the Arts is proud to be affiliated with Performing Arts BC (Association of Regional Festivals)

Performing Arts B.C. Festivals Society (Performing Arts BC) is an organization of thirty-four local Member-Festivals located throughout the Province of British Columbia. This Syllabus outlines the rules, regulations and requirements for performers who are recommended by adjudicators at the Local level to proceed to the Provincial level of competition.

FESTIVAL OFFICE

KPAC

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GENERAL INFORMATION

Registrations will open February 7, 2022
through our website at www.prsfa.net

1. How do entrants register?

- Entrants must register through the registration form on our website. If registering for multiple disciplines/pieces, please submit one form per piece being submitted.
- Dance categories available this year will be:
 - BALLET: (Demi-Pointe Classical, Pointe Classical, Neo Classical, Contemporary, Interpretive, Demi-Character, Character)
 - STAGE: (Jazz, Lyrical Jazz, Tap, Theatrical Dance, Song & Dance, Hip Hop/Street Dance, Acro)
 - MODERN: (Modern, Interpretive Modern, Contemporary, Interpretive Contemporary)
- Music disciplines available this year will be:
 - STRINGS: (Guitar, Violin, Bass, Ukulele, Banjo)
 - PIANO
 - VOCAL

2. How do entrants perform?

- A schedule of performance times will be sent to performers and teachers on March 18, 2022.

3. How do I submit my music for dance?

- Once you have completed your registration, use the music upload form through our website, this can be done from your web browser on desktop or mobile. Please label the file as well as include your full registered name, name of the piece, and length in the required fields of the upload form.

4. How do Music entrants submit print repertoire?

- Copies of the sheet music being performed do not need to be uploaded for the adjudicator when the performance recording is submitted, but it is expected that copyright rules are being respected. Adjudicators will be sent the list of pieces being performed before the festival; should they be unfamiliar with certain works we will ask you to upload the music for those works only via the links provided.

5. What are the important dates?

- Registration Opened: Feb 7, 2022
- Registration Deadline: March 7, 2022
- Opening Ceremonies: April 4, 2022
- Festival Dates: April 5-9, 2022
- Music section: April 5-6, 2022
- Dance section: April 7-9, 2022
- Honours Concert & Awards Ceremony: April 13, 2022
- Honours Concert Streamed online: April 15 – 30, 2022

6. Can I participate even if I am not in Dawson Creek?

- Yes you can, we do however reserve scholarships and merit based awards for performers residing within our region.
- *Please note: in order to qualify for some Awards and BC Provincials you must reside or study within the Peace Region area.*

7. Can I submit the piece I prepared for a previous festival?

- Yes. If you have not previously performed the piece at our Festival or at the provincial level, and it is at your performance level, you may submit it for Festival 2022. You do not need to be taking full time lessons to participate.

8. What about accompaniment?

- It is understood that it may not be possible to have an accompanist at the time of the performing. If this is the case, it is recommended that the accompanist record the part and entrant perform to that recording. If that is not possible a recorded accompaniment may be found online.

9. How does adjudication work?

- The adjudicator views your performance
- The adjudicator provides a verbal adjudication and gives you any tips or recommendations.
- You will be given a mark out of 100% (not applicable to under 10 categories)
- Following your category the adjudicator may select the top performer as well as recommend a performance for awards and/or provincial selection.

10. Will there be a concert?

- Yes. Based on current provincial public health orders regarding Covid 19 we are able to host in-person concerts. Patrons will be required to show proof of vaccination and we are limited to a capacity of 50%. Please follow our website to stay up to date on any changes regarding restrictions for viewing performances.
- Festival days and Honours concert are open to public viewing and are by donation for entry.
- Our Honours Concert will also be streamed through our website following the concert at www.prsfa.net for anyone unable to attend the concert in person

11. What about privacy?

- This year all performers, parents, teachers and adult students must complete a photo/video release form through the registration form on the PRSFA website. **Festival will not release any video or photo publicly without this consent.**

12. Will there still be Provincial Festival of PERFORMING ARTS BC this year?

- Yes, BC Provincials are still happening this year and will be taking place in Cranbrook BC. June 5-9. Students that are recommended by adjudicators will have the opportunity to perform for BC Provincials. We recommend that all participants read the 2022 Performing Arts BC Syllabus in regard to eligibility for entrance in BC Provincials. Additional information & guidelines regarding BC Provincials can be found at www.bcprovincials.com
- With the generous donations from our sponsors PRSFA & KPAC will cover all entry fee costs for any participants of "Peace River South Festival of the Arts" that have been recommended to the BC Provincials. Any additional costs aside from registration are solely the responsibility of the individual selected.

13. How do I correct a mistake on my name / repertoire title / composer information?

- Please email our office at info@prsfa.net as soon as possible and we will do our best in a timely manner to correct any inaccurate information made in your registration and will send a confirmation letting you know the changes have been made. Any corrections must be made before the registration closing deadline.

REGISTRATION, ELIGIBILITY & DEADLINES

- NO REFUND OF FEES will be made except in exceptional circumstances as determined by the Festival Administration. A request must be made in writing or email and with early notice.
- Students currently registered in KPAC programming can submit one entry per class registered at no cost (please specify which program you are registered for in your registration form).
- If you have any questions or require any assistance, please phone the Festival office at (250) 782-9325, or email info@prsf.net

FEES: (per performance)

- Dance Solo - \$18.00
- Dance Duo/Trios - \$9.00 per dancer
- Dance Groups - \$8.00 per dancer
- Music Fees - \$18.00

ELIGIBILITY:

1. All competitions shall be open to non-professional performers who are living or studying in BC and who are selected by adjudicators at festivals affiliated through PABC. This condition does not apply to those bona fide students of the performing arts who teach for the purpose of applying the money so earned for the furtherance of their education, and does not preclude occasional remuneration received for services rendered in the arts.
2. Only those competitors of solo music, dance and speech arts classes and instrumental chamber group and Open Duo Speech Arts classes receiving an adjudicator's recommendation at the local Festival level may enter the Provincial Level Competitions, and must compete in the category so recommended.
3. **Age of competitors is determined as of December 31st before the upcoming Provincial Festival.** No single competitor may be over the age of 28.
4. To be eligible for nomination to the Provincial Festival, a competitor must have performed in two or more solo classes for their discipline at PRSFA and have received a mark of 85% or higher in at least two classes at the same level. **All Provincial Festival nominations are at the sole discretion of the adjudicator.**
5. Award recipients will be notified by Festival administration after the close of all Festivals' events.

REGISTRATION DEADLINES:

REGISTRATION FOR PRSFA 2022 will OPEN Feb 7 ,2022 and will CLOSE Mar 7, 2022

If your section asks for the length of your performance, please be sure you put the actual playing time of your piece (in seconds), not the maximum allowed time. We need this information to schedule classes efficiently.

BE PREPARED BEFORE YOU GET STARTED

All mandatory fields must be entered to complete registration. Please ensure you have all the required information available before beginning the process. Note: there may be changes to sections that previously did not have repertoire and length of piece as mandatory fields.

The information you type into the PRSFA registration form is exactly the information that will be seen in the program (your name) and on adjudication forms (repertoire). Check carefully to see you have typed your name correctly; use capital letters where appropriate; and check all spellings of your selections and composers.

SUBMITTING MUSIC:

Requirements

- Deadline for music submissions is March 18, 2022
- Music can be uploaded through our online form at www.prsfa.net under the registration tab
- Accepted file formats for music submission are .wav & .mp3
- Name the audio file as follows and in this order: Discipline_Category_Age_SelectionTitle
- Example: (ballet_contemporary_14_Waves)
- One submission for each entry (labelled as specified above)
- Keep a copy of your original files

Note:

- When registering for the Festival you signed a photo and video release permitting the PRSFA to share your submission/s.
- Scores and scripts must be legal. If there is no score, e.g., Folk Instrumental and classes in other disciplines which explicitly permit music without scores, there is no need to submit one.
- If a selection is a digital download, the score submission must include the receipt

ACCOMPANIMENT: (for music)

- Participants are responsible to supply their own accompanist.
- Schedules will not be altered due to accompanist scheduling conflicts.
- Accompaniment is to be performed on piano only, with the exception of guitar accompaniment allowed for vocal folk songs.
- It is understood that it may not be possible to have an accompanist at the time of the performing. If this is the case, it is recommended that the accompanist record the part and entrant perform to that recording. If that is not possible a recorded accompaniment may be found online.

FESTIVAL RULES

It is the responsibility of each participant to read and comply with all rules governing this festival.

1. The Festival is open to all participants, according to classification and conformity with rules.
2. Participants, unless otherwise stated, are to be amateurs only. The term amateur shall mean one whose principal income is not derived from musical services. This does not apply to conductors of choirs or to those bonafide students of music who teach music to use for the money so earned to further their musical education. The same conditions apply to Dance classes.
3. The participant WILL enter their age on the entry form for classes where the age limit is specified. The acceptable age for such classes shall be as of January 1st. (For example, a participant aged ten on January 1st but turning 11 between the date and the Festival opening will still be eligible to participate in the ten years and under class.) Where the term "Open" is used, there is no restriction as to age.
4. No entrant: solo, duos, trios and quartets, may participate in more than one similar class in each section where the age limit is set. Exceptions are vocal or instrumental ensembles and dance groups.
5. Entries for all classes will be received by the Festival administration on the Official Entry Form together with the entry fee on or before March 7, 2022. Entry Fees shall be made payable to the Kiwanis Performing Arts Centre Society. No entries will be accepted unless accompanied by an entry fee. Entry Fee is not returnable if entry is withdrawn after March 7, 2022.
6. The Federation of Canadian Music Festivals has now deemed it permissible to use photocopies for page turns AS LONG AS THE ORIGINAL COPY IS PRESENT AT THE PERFORMANCE. This does not mean that the adjudicator has the original and the performer the photocopy. There will be two original copies present in the performance hall.

PARTICIPANTS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.

All copyrights regarding music and printed text will be observed. Manual copies of copyrighted material will not be accepted. The accompanist will perform from an original score in music classes, and the adjudicator will be given a completely original score of music under copyright. If original scores are not available, a publisher's letter is required giving permission for copying. If the selection is in the public domain, a letter confirming this fact is needed from the publisher and their consent to copy. The use of music downloaded from the Internet is permissible so long as receipts for the number of copies downloaded accompany it. If membership in a download site provides free use of the material downloaded, the participant will provide proof of membership.

7. The title and composer of the chosen piece and length of its performance time will be stated on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.

PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF THEIR PIECE INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM BEFORE CLASS PERFORMANCE.

a. THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. SEE COPYRIGHT RULE No 7.

b. In "Own Choice" selection, the adjudicator will consider its suitability and artistic value.

8. The participant will perform their piece in the key in which it is set under arrangements in the edition prescribed. The memorizing of pieces is recommended but not compulsory.
9. The Festival Committee will decide how the classes are to be taken and arrange the order in which participants will be heard. The Committee reserves the right to subdivide or cancel a class should the number of entries warrant.
10. Set up of festival venues provided by the Committee for any scheduled performance shall be deemed appropriate for the duration of the discipline involved. No changes to the setup of venues shall be permitted without the consent of a Festival Assistant.
11. Participants' teachers will notify them regarding the place, date, and time of their participation and order of involvement. In cases where there is no teacher, the coordinator will inform the participants by email.
12. Participants will be designated to perform by entry number and commence at the adjudicator's request. The adjudicator may terminate any performance at will.
13. With the exception of Dance, participants are encouraged to announce their piece from the stage either before they begin or before each selection they perform.
14. If called upon by the Committee, participants will be expected to perform at any session during the Festival including the Honours Concert, and will be so prepared.
 - a. The Committee and Adjudicators reserve the right of selection of performers for the Honours Concert.
15. For Provincial Festival recommendations, we quote from the PABC Syllabus. "To avoid controversy, the selection of competitors will be the sole responsibility of the adjudicators."
16. The Adjudicator's decision in all matters of adjudication shall be final and without appeal. Awards will be given at the Adjudicator's discretion.
17. A participant's, teacher's, or parent's communication with the adjudicator regarding a participant or a performance is inappropriate. Any such communication with the adjudicator may result in the participant's disqualification. Any protests arising shall be made in writing to the Festival Secretary, not to the Adjudicator.
18. All Award Categories are to be approved by the Festival Committee. The Committee will give First Choice for awards and Provincial Finals recommendations to those students whose permanent residence is in our geographic area. You live in our geographic area if the highway distance between your home and Dawson Creek is less than the highway distance between your home and any other affiliated Performing Arts Festival.

LIABILITY WAIVER

The Peace River South Festival of the Arts (PRSFA) is not responsible for any claims, demands or damage to musical instruments, equipment, props, or any other personal property. The PRSFA's acceptance of a participant's application for entry into the Festival will release any responsibility of the Festival or volunteers for the PRSFA from claims, demands, damages, actions or causes, or action arising out of, or in consequence of, any loss, injury or damage to any participant or any participant's personal property incurred while attending or participating in Peace River South Festival of the Arts. This clause shall also apply to all members of the public attending any/all events.

CONCERT ETTIQUITE

1. No videos, audio recordings or photographs may be taken during performances, adjudications, etc.
2. Cell phones will be turned off within the performance venue.
3. PRSFA reserves the right to take official photographs and video at appropriate times for archival and publicity purposes.
4. We encourage you to recognize all participants on completion of their performances, and to make them feel happy that you were there to watch them.
5. Any unruly patrons or negative remarks towards performers will be taken seriously and you will be kindly asked to leave by festival staff.
6. A point to remember: Participants who are scheduled late in a session can be discouraged if the majority of the audience has left. If your schedule permits it, please stay until the end of the session.

PHOTO/VIDEO RELEASE

I hereby grant PRSFA (Peace River South Festival of the Arts) & KPAC permission to use my recorded image, likeness and voice without payment or any other consideration. I understand that my image may be edited, copied, exhibited, published or distributed and waive the right to inspect or approve the finished product wherein my likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of my image or recording. I also understand that this material may be used in diverse settings within an unrestricted geographic area. By signing this release I understand this permission signifies that photographic or video recordings of me may be electronically displayed via the Internet or in a public setting. There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed. This release applies to photographic, audio or video recordings collected as part of Peace River South Festival of the Arts. By signing this form I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release any and all claims against PRSFA, Performing Arts BC, KPAC and its employees utilizing this material.

DANCE SECTION

Please refer to the Festival Rules

SUPPLEMENTARY RULES:

1. Stage dimensions for performance are approximately 23' wide by 20' feet deep. Please take these measurements into consideration when preparing your performance for our stage. (This may limit group sizes.)
2. The time limit for each performance is three (3) minutes, with the exception of Song and Dance which may be four (4) minutes in length. Disqualification will occur if the three (3) minute or four (4) minutes for Song and Dance, time limit is exceeded. All selections must be accurately timed and stated on the entry form. Timing shall begin with the first note of the accompaniment or the first dance movement and extend to the last note or dance movement.
3. Age Categories: Age as of January 1st of the current festival year
DUO & TRIO – enter the class of oldest member
GROUPS – Age is determined by adding the ages of all dancers and dividing by the number of dancers in the group. Totals ending in ".5" or higher are rounded up to the next age level.
*** On a Group entry form, all members of the group and their ages will be listed.**
4. Music requirements: Please note that music will be submitted digitally recorded as a ".mp3" or ".wav" file. Dancers will also need to provide a backup copy of all their music on a CD or thumb drive. The performer is responsible for ensuring that copies of recorded music comply with all copyright restrictions that apply to the source material.
5. Limited sets and props are suggested where allowed. All props will be an integral part of the performance and can be handled by the participant without assistance.
6. All performances will be in age-appropriate costumes.
7. Lip-synching is only permitted in Musical Theatre and Variety.
8. Live singing is only permitted in Song & Dance,
9. Lyrics are not allowed in Ballet categories, except for Contemporary Ballet. Vocalization (humming, chanting, etc.) is acceptable.
10. In all Modern categories, lyrics, music with vocalization, vocalization without music, and the spoken word are permitted. It is recommended that every effort be made to select a musical piece that is stylistically appropriate to the Modern discipline.
11. Any reference to violence or derogatory sexual content or language will not be permitted and use of such will result in disqualification.
12. A competitor may not use the same dance in a subsequent year.
13. Duos, trios, and groups will be submitted on one entry form with all names and festival ages listed.
14. The adjudicator's decisions regarding awards and provincial nominees will be final. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior classes.

PROVINCIAL ELIGIBILITY: Please be advised that those participants interested in qualifying for a provincial nomination will have performed a MINIMUM of 2 solos within the SAME CATEGORY of Ballet, Modern, or Stage and have received a mark of 85 or better in at least 2 of those solos.

Please be aware that the dance syllabus of the Peace River South Festival of the Arts is not necessarily the same as the provincial syllabus, and for further information regarding provincials click on the link to the Performing Arts BC Syllabus linked on our page.

DANCE CLASSIFICATIONS:

BALLET, STAGE & MODERN

Preschool:	Age under 5
Kinder:	Age 5-7 years
Level I (Junior):	Age 8 - 12 years
Level II (Intermediate):	Age 15 years and under
Level III (Senior)	Age 20 years and under
Open:	Age 21 years and up

PROVINCIAL ENTRY REQUIREMENTS Two **contrasting** selections must be prepared; the first one performed must be the qualifying solo from the participating festival.

Ballet Levels I, II, III

The participant must perform **two contrasting solos** based on Ballet technique including but not limited to: Cecchetti, R.A.D., Vaganova, etc. Hand-held props only may be used if integral to the dance, except in Interpretive where no props are allowed. Ballet shoes must be worn. No lyrics except in Contemporary Ballet; vocalization is permitted in other ballet genres.

Stage Levels I, II, III

The participant must perform **two contrasting solos** in **two** of the following styles: Jazz **or** Lyrical Jazz, Tap, Theatrical Dance, Acro, Song & Dance and Hip Hop/Street Dance.

Modern Levels I, II and III

The participant must perform **two contrasting** modern or contemporary **solos**, the basis of which will be modern technique including but not limited to Graham, Limon, Cunningham, Humphrey and Horton.

We have included a list of definitions that may be used to describe styles that are appropriate

IT IS THE RESPONSIBILITY OF EACH COMPETITOR TO READ AND COMPLY
WITH ALL RULES GOVERNING THIS YEAR'S FESTIVAL.

BALLET CATEGORIES

DEMI POINTE CLASSICAL: based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.), soft shoes, no sets permitted; one handheld prop may be used if integral to the dance.

POINTE CLASSICAL: based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.), pointe shoes, no sets permitted; one handheld prop may be used if integral to the dance.

NEO CLASSICAL BALLET: based on any method of classical technique (Vaganova, Cecchetti, RAD, etc.) in the 20th and 21st Century style. Original Choreography should be plotless and musically driven without narrative or mime. Dancer's movements should be the primary artistic medium.

CONTEMPORARY BALLET: incorporates classical ballet techniques with a greater range of movements that may not adhere to strict body lines for classical ballet. This style includes non-traditional movements such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earthbound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings. Music with lyrics permitted.

DEMI-CHARACTER: based on any method of classical technique. Dancer portrays a story/idea/concept/impression while performing ballet technique from the waist down and character from the waist up. One handheld prop may be used, provided they are an integral part of the dance.

CHARACTER: ballet technique with stylized movement. The dancer will portray a definite character (actual or fictitious) with the whole body but not tell a story. One handheld prop may be used provided they are an integral part of the dance

MODERN CATEGORIES

MODERN DANCE: a stylized dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey, and Horton, etc. Dance that rejects the limitations of classical ballet; was

formulated from natural rhythms and favours movement derived from contraction and release, breath, suspension, fall and recovery, and dynamism. Movement may or may not be related to the music.

INTERPRETIVE MODERN: dance that uses a recognized/codified modern technique to tell a story, express a feeling, interpret a character, behaviour, or emotional state. Movement should be related to the intent of the music.

CONTEMPORARY: free movement of dance expression encompassing various dance disciplines with modern as its underlying base, such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohad Naharin (Gaga), Hofesh Shechter (Release Technique), etc. — a constantly evolving style of movement that explores and gives physicality to human ideologies, behaviours, and emotions, with emphasis on engaging the whole body.

INTERPRETIVE CONTEMPORARY: dance that uses contemporary movement vocabulary from stylized to pedestrian (with modern technique as its basis) to tell a story express a feeling, interpret a character, behaviour, or emotional state; e.g. Pina Bausch (Tanztheater Wuppertal). Movement should be related to the intent of the music, while the choreography will engage the whole body.

STAGE DANCE CATEGORIES

SONG and DANCE: a routine suited to a stage production, Equal effort in dancing, singing, and acting will be an integral part of the overall performance—no pre-recorded vocals permitted, live vocals only.

THEATRICAL DANCE: dance suited to a stage production, a review, cabaret, etc. Contents will be predominately dancing; choreography should have a character base without straight-line work; it will be composed of a diversified vocabulary of steps and may utilize any dance genre. Live voice is not permitted. Lip-syncing is permitted.

JAZZ: dance technique based on isolation of the body and/or contraction release.

LYRICAL JAZZ: a dance that is generally performed to music in slower tempos and interprets the lyrics or intent of that piece of music. This form uses soft jazz technique and style utilizing facial and body emotions to portray an idea, story, mood or feeling.

HIP– HOP/ STREET DANCE: a constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement---should include but not be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. May consist of moves such as gliding, popping, locking, waving, and utilizing house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes, and lyrics are age appropriate.

TAP: arms are complementary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds is permitted in accompaniment.

ACROBATIC DANCE: combines dance technique with acrobatic elements to seamlessly blend the two. Dance should be 50% dance and 50% acrobatic movements. A simple prop (no mat) may be used if integral to the dance.

OTHER CATEGORIES

Please be advised that these categories are NOT eligible for Provincial Nominations

DANCER'S OWN CHOREOGRAPHY: choreographed and danced by the choreographer.

Please note that there is only a SOLO category in Dancer's Own Choreography.

Please indicate the type of musical interpretation, i.e., Ballet (B) Modern (M) Stage (S)

VARIETY: This class has no restrictions, but the content is predominantly dancing and should include routines that do not fit in any other category. Lip-synching is permitted, as are words, sound effects, and live voices. Choreography may utilize any one or a mix of dance genres

PRODUCTION NUMBER: groups only, no age division. Encompasses more than one genre of dance, song and dance, and theatre styles.

PIANO SECTION

Please refer to the Festival Rules

SUPPLEMENTARY RULES:

Because the Festival should be a learning experience emphasizing participation and enjoyment of music, the following format will be used for the Piano Section.

1. Marks will be awarded to intermediate and Senior categories.
2. No marks will be awarded to Junior categories. Instead, each outstanding performance will be awarded a Certificate of Merit. In any class, the adjudicator may award several Certificates of Merit; however, no certificates will be granted if there are no outstanding performances in a class. Memory is recommended but not compulsory. Certificates will be given only for memorized performances. Each student will receive a written adjudication.
3. Repeats are optional but may be limited or disallowed by the Adjudicator or the Adjudicator's Secretary.
4. All participants will follow Rule 7 of the Festival Rules, repeated here:
 - a. The title and composer of the chosen piece and length of performance time WILL BE STATED on the Official Entry Form. No substitutions, additions, or deletions are permitted after the closing date.
 - b. PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF THEIR MUSIC INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM. THIS MUSIC WILL BE DELIVERED BEFORE THE CLASS PERFORMANCE. THE SHARING OF BOOKS OR **USE OF PHOTOCOPIES IS STRICTLY LIMITED**. ACCOMPANIST WILL USE AN ORIGINAL SCORE. SEE GENERAL RULE NO.7.
 - c. In "Own Choice" selection, the adjudicator will consider its suitability and artistic value.
5. As an aid to the adjudicators, participants will number the first bar of each line in their score.
6. An Honours Concert with the Awards presentation will be held at the end of the Festival. Participants who have received Certificates may be asked to perform at this concert.
7. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes.

PROVINCIAL ELIGIBILITY: Please be advised that those participants interested in qualifying for a provincial nomination will have performed in a minimum of 2 solo classes in the Piano division and have received a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival.

Also, be aware that the piano syllabus of the Peace River South of the Arts is not necessarily the same as the provincial syllabus and for further information regarding provincials go to the Performing Arts BC website at <http://bcprovincials.com>

PROVINCIAL AGE LEVELS:

- Junior A:** Age 14 and under Grade 7– 9
Junior B: Age 14 and under Grade 10 and above
Intermediate: Age 17 and under Minimum Grade 8 level
Senior: Age 23 and under Minimum Grade 9 level
Provincial Excellence: Age 23 and under

PIANO CLASSIFICATIONS

Beginner Piano Solo Class:

**Music selection of choice

Level 1 - 10 years and under, first year

Level 2 -12-18 years, first year

Level 3 - Adult beginners, less than two years playing

Rest of selections determined on Royal Conservatory Grade Level or equivalent.

Participants not under Beginner Classification will be categorized based on Royal Conservatory Grade Level or equivalent years of experience, as well as by age and musical category selection. On registration forms please list Grade Level in Class Section.

- **POPULAR OR JAZZ PIANO SOLO**
- **GOSPEL MUSIC**
- **CANADIAN COMPOSER PIANO SOLO**
- **20TH CENTURY PIANO SOLO**

Selection by any of the following composers: Bartok, Barber, Bitten, Copland, Coulthard, Ferguson, Fly, Hindemith, Kabalevsky, Katchaturian, Pentland, Prokofiev, Rasthorne, Shostakovitch, Southam, Stravinsky, or any similar composers. Selection must be in the 20th century idiom.

- **ROMANTIC PIANO SOLO**

Selection to be chosen from the 19th century, (1825-1900). Example composers: Grieg, Schumann, Chopin, Schubert, Mendelssohn, Tchaikovsky, Liszt, Strauss, Dvorak, Brahms.

- **BAROQUE**
- **SONATINA/SONATA**
- **IMPRESSIONISTIC**

A selection from composers such as: Faure, Debussy, Ibert, Ravel, Grovelz, Poulenc.

- **CLASSICAL**

A selection from composers such as: Mozart, Beethoven, etc.

- **CONTEMPORARY CLASS**

Any 20th century composer; not 20th century idiom.

STRINGS SECTION

Please refer to the Festival Rules

SUPPLEMENTARY RULES:

Because the Festival should be a learning experience emphasizing participation and enjoyment of music, the following format will be used for the Strings Section.

1. Marks will be awarded to intermediate and Senior categories.
2. Anyone who wishes to be adjudicated only with no set mark must state this on their entry form.
3. No marks will be awarded to Junior categories. Instead, each outstanding performance will be awarded a Certificate of Merit. In any class, the adjudicator may award several Certificates of Merit; however, no certificates will be granted if there are no outstanding performances in a class. Memory is recommended but

not compulsory. Certificates will be given only for memorized performances. Each student will receive a written adjudication.

4. Performers in Guitar or Violin sections are not required to supply sheet music for their performance.
5. A Honours Concert with the Awards presentation will be held at the end of the Festival. Participants who have received Certificates may be asked to perform at this concert.
6. At this time we are unable to offer provincial recommendations for guitar or violin. We will however be offering scholarship opportunities to notable performers who are recommended by our adjudicators.

STRING CLASSIFICATIONS

Instruments:

Due to adjudicator availability our strings section for 2022 will be limited to the following instruments.

- Guitar (Electric or Acoustic)
- Violin
- Bass (Electric or upright)
- Ukulele
- Banjo

Age Categories:

- Junior – (10 years and under)
- Youth – (11 – 14 years old)
- Intermediate – (14-18 years old)
- Senior – (19 years and older)

Music Classifications:

- **Classical**

Played acoustic, music written in staff notation, style comes from European liturgical music and secular traditions. Sheet music is recommended for this style to ensure a more accurate adjudication of your performance.

- **Contemporary**

Current music this can include music defined as popular, rock, country, etc. in nature. These styles do not require sheet music to be submitted for adjudication.

Please note under class on registration if you will be playing an electric or acoustic instrument for the contemporary category. If you require an amp for your guitar please bring one with you.

VOCAL SECTION

Please refer to the Festival Rules.

SUPPLEMENTARY RULES:

1. All participants will follow Rule 8 of the Festival Rules:
 - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time WILL BE STATED on the Official Entry Form.
PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF OWN CHOICE PIECE INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM. THIS MUSIC WILL BE DELIVERED BEFORE THE CLASS PERFORMANCE. **THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. PLEASE SEE RULE 7.** *ACCOMPANIST WILL USE AN ORIGINAL SCORE.
 - b. Please mark bar numbers on all music viewed by the adjudicator.
 - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.

*Accompanist will use original Music, not photocopies, and original music will be provided for the adjudicator.

2. Each outstanding performance will be awarded a Certificate of Merit. In any class, the adjudicator may award several Certificates of Merit. However, if there are no exceptional performances in a class, no certificates will be awarded.
3. The adjudicator's decisions regarding the awards and provincial participants will be final. The adjudicator chooses students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes.
4. At the local festival, memorization is recommended but not compulsory. Memorization at the Provincial Festival is mandatory in all Voice Classes.
5. Pre-recorded accompaniment will be allowed this year for vocal performances. If using pre-recorded accompaniment please state so in your registration form.
6. Pre-recorded accompaniment must be submitted digitally as an ".mp3" or ".wav" file through our music submission form on www.prsfa.net. Vocalists will also need to provide a backup copy of all their music on a CD or thumb drive. The performer is responsible for ensuring that copies of recorded music comply with all copyright restrictions that apply to the source material.

PROVINCIAL ELIGIBILITY: Those participants interested in qualifying for a provincial nomination will have performed in a minimum of two solo classes in either the Classical Voice division or the Musical Theatre division and have received a mark of 85 or better in at least two of those classes. If nominated to participate in the provincial festival, the nominees may enter the Optional, Parallel Vocal Variety Class at their respective levels.

Also, be aware that the classical voice syllabus and the musical theatre syllabus of Peace River South Festival of the Arts are not necessarily the same as the provincial syllabus and for further information regarding provincials click on the link to the Performing Arts BC website at: <http://bcprovincials.com>

PROVINCIAL AGE LEVELS:

- Junior A:** Age 14 and under (Minimum Grade 4 level)
- Intermediate:** Age 18 and under (Minimum Grade 7 level)
- Senior:** Age 25 and under (Minimum Grade 9 level)
- Provincial Excellence:** Age 25 and under

VOCAL CLASSIFICATIONS

Age Categories:

- Junior – (10 years and under)
- Youth – (11 – 14 years old)
- Intermediate – (14-18 years old)
- Senior – (19 years and older)

Music Classifications:

- Classical Art Song
- Folk or Traditional
- Musical Theatre
- Contemporary/ 20th Century